

THOMAS MATTHEW VOZAR

Assistant Professor of Humanities

Hamilton School for Classical and Civic Education, University of Florida

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EDUCATION

UNIVERSITY OF EXETER	PhD in English, 2021
UNIVERSITY OF PENNSYLVANIA	MA in Classical Studies, 2015
OBERLIN COLLEGE	BA High Honors in Latin, Minor in Ancient Greek, 2013

ACADEMIC POSITIONS

UNIVERSITY OF FLORIDA

Assistant Professor of Humanities, Hamilton School for Classical and Civic Education, 2024–

- Courtesy Assistant Professor, Department of Classics
- Affiliated Faculty, Center for Medieval & Early Modern Studies

UNIVERSITY OF HAMBURG

Excellence Strategy Postdoctoral Fellow, Institute of English and American Studies, 2021–2024

PUBLICATIONS

MONOGRAPHS

Polemical Erudition: Scholarship and Politics in the European Republic of Letters during the English Revolution.
Under review for the Oxford University Press series Oxford-Warburg Studies.

Milton, Longinus, and the Sublime in the Seventeenth Century. Classical Presences. Oxford: Oxford University Press, 2023.

- Winner of the James Holly Hanford Book Award from the Milton Society of America
- Reviewed in *English Studies*, *Comparative Literature Studies*, *Translation and Literature*, *Cahiers Élisabéthains*, *Classical Journal*, *Greece & Rome*, *Bryn Mawr Classical Review*, and *Choice*

EDITION AND TRANSLATION

Isaac Barrow's On the Turkish Religion: A Latin Poem on Islam from Ottoman Istanbul. Bloomsbury Neo-Latin Series. London: Bloomsbury, 2026. Annotated edition and translation with 20,000-word introduction.

ARTICLES IN PEER-REVIEWED SCHOLARLY JOURNALS

- “Thomas Young as Puritan Exile among the Merchant Adventurers in Hamburg and Milton’s *Elegia Quarta*,” forthcoming in *Milton Studies*.
- “Thomas Farnaby’s 1613 Edition of Seneca’s Tragedies and Shakespeare’s *Julius Caesar*,” forthcoming in *Notes & Queries*.
- “Epigrams on the Castrated Martial: From Joseph Scaliger to John Donne and Beyond,” forthcoming in *Renaissance Quarterly*.
- “Miltoni petulans epigramma’: Did Milton Write the Pontia Epigram?” *Milton Quarterly* 59.2 (2025), 76–81.
- “The Leipzig Edition of Milton’s *Pro Populo Anglicano Defensio*,” *Papers of the Bibliographical Society of America* 119.2 (2025), 239–254.
- “Oriental Scholarship and Episcopal Polity: The Reception of John Selden’s Arabic-Latin Edition of Eutychius,” *Journal of Ecclesiastical History* 76.2 (2025), 319–334.
- “Elizabeth Jane Weston’s Verses on the Death of Holy Roman Emperor Rudolf II,” *Notes & Queries* 72.1 (2025), 48–49.
- “Academic Freedom in the English Revolution: *Libertas Scholastica*, *Libertas Philosophandi*, and the Reformation of the Universities,” *Journal of the History of Ideas* 86.1 (2025), 49–73.
- “Constantijn Huygens, Antonius Thysius, and the Leiden University Sammelband of the Works of Margaret Cavendish,” *Quaerendo* 54.4 (2024), 317–330.
- “The Sidney Brothers, Elizabethan Travelers, and Hugo Blotius, Prefect of the Imperial Library in Vienna,” *Sidney Journal* 42.1 (2024), 59–72.
- “On the Indexes in Some Continental Editions of Milton’s *Pro Populo Anglicano Defensio* and Salmasius’s *Defensio Regia*, with an Addendum on the Publisher Adrienne Brilllet,” *The Library* 25.2 (2024), 147–164.
- “African Latin in Early Modern Thought: Language, Race, and Philology,” *Renaissance and Reformation / Renaissance et Réforme* 47.1 (2024), 39–59. Winner of the Natalie Zemon Davis Prize.
- “The English Renaissance Playwright’s Classical Encyclopedia: The *Antiquae Lectiones* of Caelius Rhodiginus as a Resource for Jonson and Chapman,” *Ben Jonson Journal* 31.1 (2024), 104–112.
- “London’s First Public Library: Books and Readers at Sion College, c. 1630–1660,” *Milton Studies* 66.1 (2024), 77–97.
- “Robert Hooke, Isaac Newton, and the Royal Society: Three Unnoticed Letters at the Staatsbibliothek zu Berlin,” *Notes and Records: The Royal Society Journal of the History of Science* 78.1 (2024), 189–202.

- “Seventeenth-Century German Translations of the *Doctrine and Discipline of Divorce* and *Tetrachordon* in Hamburg and Lüneburg,” *Milton Quarterly* 57.4 (2023), 146–156.
- “2 *Henry VI* and the Tomb of Duke Humphrey,” *Shakespeare* 19.4 (2023), 586–591.
- “‘In the Search of the Eastern Tongues’: John Donne’s Arabic Learning,” *Notes & Queries* 70.3 (2023), 181–184.
- “An Unpublished Autograph Letter from Sir Philip Sidney to Carolus Clusius, 21 April 1576,” *Renaissance Studies* 37.4 (2023), 535–546.
- “Julius Caesar and the Revenge Plot from Oxford to Shakespeare’s Globe,” *Review of English Studies* 74.315 (2023), 456–469.
- “A Cambridge University Greek Textbook at Harvard College in 1642,” *New England Quarterly* 96.1 (2023), 64–73.
- “The New Science and the Virtuoso Reader in Thomas Creech’s Lucretius,” *Modern Philology* 120.3 (2023), 356–377.
- “Isaac Barrow, Ali Ufki, and the *Epitome Fidei et Religionis Turcicae*: A Seventeenth-Century Summary of Islam in the European Republic of Letters,” *Journal of the Warburg and Courtauld Institutes* 85 (2022), 145–163.
- “Mallecho or Malligo? A Crux in *Hamlet* Revisited,” *Notes & Queries* 69.4 (2022), 291–293.
- “Alcaics on Restoration Actresses by the Cambridge Classical Scholar James Duport,” *Early Theatre* 25.2 (2022), 83–88.
- “Neo-Latin Epigrams on John Milton by Peder Winstrup, Bishop of Lund, and the Rothenburg Jurist Georg Christoph Walther,” *Humanistica Lovaniensia* 71.1 (2022), 115–124.
- “Selden’s Reply to Salmasius, an Alternative Title for the *Pro Populo Anglicano Defensio*, and Why Milton Deserves to Be Strangled: Rumour and Opinion in the Correspondence of Guy Patin,” *The Seventeenth Century* 37.6 (2022), 937–947.
- “*Supernaculum*: Nashe’s Dog Latin for a Germanic Drinking Custom,” *Notes & Queries* 69.1 (2022), 17–19.
- “Henry Oldenburg and a Brief Notice of Milton’s *Of Education* in the *Philosophical Transactions*,” *Milton Quarterly* 55.1 (2021), 63–66.
- “*Timor Dei* and *Timor Idololatricus* from Reformed Theology to Milton,” *Reformation* 26.1 (2021), 62–72.
- “An English Translation of Longinus in the Lansdowne Collection at the British Library,” *The Seventeenth Century* 35.5 (2020), 625–650.
- “Sir Henry Wotton’s Copy of Portus’ *Aphthonius, Hermogenes, & Dionysius Longinus*,” *Notes & Queries* 66.3 (2019), 473–474.
- “On the Fifth Stanza of the *Carmen Saeculare*,” *Latomus: Revue d’études latines* 78.1 (2019), 186–191.
- “Schneider’s Conjecture on *Bellum Alexandrinum* 13.5,” *Rheinisches Museum für Philologie* 161.2 (2018), 238–239.
- “Body-Mind Aporia in the Seizure of Othello,” *Philosophy and Literature* 36.1 (2012), 183–186.

ARTICLES IN PEER-REVIEWED EDITED COLLECTIONS

- “*Poeta Doctus*: Language, Vocation, and the Community of Learning in the 1645 *Poemata*,” commissioned for *The New Cambridge Companion to Milton*, eds. Angelica Duran and Islam Issa (Cambridge: Cambridge University Press).
- “Buchanan’s Tragic Diction and Renaissance Criticism,” forthcoming in *George Buchanan and Tragedy*, ed. Carla Suthren (Pisa: Edizioni ETS for Skenè Texts and Studies).
- “Matthäus Rader’s Castrated Martial as a Neo-Latin Epigrammatic Theme,” forthcoming in *Poetry in the Age of Confessionalisation: Studies in Neo-Latin and Neo-Greek Verse from the Reformation and Counter-Reformation*, eds. Nathaniel Hess and Lucy Nicholas (London: Bloomsbury).
- “*Et tu, Brute?* Caesar’s Last Words from Shakespeare to Charles I,” forthcoming in *The Routledge Companion to Shakespeare and Biography*, eds. Peter J. Smith and Deborah Cartmell (London: Routledge). Recipient of the Calvin and Rose G. Hoffman Prize.
- “Ps.-Longinus, Dionysius Cassius. Addenda et Corrigenda,” forthcoming in *Catalogus Translationum et Commentariorum*, Volume 15, eds. Greti Dinkova-Bruun, Julia Haig Gaisser, and James Hankins (Toronto: Pontifical Institute of Mediaeval Studies).
- “*Pudica Siren*: Multilingual Poetic Tributes to the Italian Singer Leonora Baroni in the *Applausi poetici* (1639),” forthcoming in *The Routledge Companion to Early Modern Music and Literature*, eds. Rachael Durkin and Katharina Clausius (London: Routledge).
- “How to Be a Tourist in the Renaissance: A Qualitative Analysis of Apodemic Themes in English Travel Advice Books, 1580–1650,” co-authored with Elif Vozar, in *Print and Tourism: Travel-Related Publications from the Sixteenth to the Twentieth Century*, eds. Catherine Armstrong and Elaine Jackson (Lausanne: Peter Lang, 2026), 25–50.
- “*Ciceroniana* of the Froben Press,” in *Cicero in Basel: Locating Classical Reception in a Humanist City*, ed. Cédric Scheidegger Laemmle (Berlin: De Gruyter, 2024), 99–109.
- “Spare Muses: Epigrams by the Cambridge Don James Duport (1606–1679),” in *An Anthology of Neo-Latin Poetry by Classical Scholars*, eds. William M. Barton, Stephen Harrison, Gesine Manuwald, and Bobby Xinyue (London: Bloomsbury, 2024), 233–254.
- “Milton, Sublime Style, and the Problem of Enthusiasm,” in *Milton in Strasbourg: A Collection of IMS12 Essays*, eds. Christophe Tournu, Neil Forsyth, and John K. Hale (Bern: Peter Lang, 2022), 137–160.

BOOK REVIEWS

- The Complete Works of John Milton Volume VII: Latin Defences*, ed. Joad Raymond Wren, trans. Jason Harris, John K. Hale, and J. Donald Cullington (Oxford: Oxford University Press, 2025), commissioned for *Milton Quarterly*.
- John Milton: Paradise Lost*, ed. Stephen B. Dobranski (New York: Norton, 2022), reviewed in *Milton Quarterly* 59.1 (2025), 42–44.

- Karl A. E. Enenkel and Marc Laureys (eds.), *Horace across the Media: Textual, Visual and Musical Receptions of Horace from the 15th to the 18th Century*, (Leiden: Brill, 2022), reviewed in *Renaissance Quarterly* 77.4 (2024), 1256–1258.
- Floris Verhaart, *Classical Learning in Britain, France, and the Dutch Republic, 1690–1750: Beyond the Ancients and the Moderns* (Oxford: Oxford University Press, 2020), reviewed in “Classics in the 1700s,” *Classical Review* 72.1 (2022), 325–327.
- The Correspondence of Isaac Casaubon in England*, 4 vols., eds. Paul Botley and Máté Vince (Geneva: Librairie Droz, 2018), reviewed in *Early Modern Literary Studies* 21.2 (2020), 1–5.

RESEARCH FUNDING AND AWARDS

- 2026 Maddock Research Fellowship, Marsh’s Library, Dublin
- 2025 Calvin and Rose G. Hoffman Prize, Marlowe Society / King’s School Canterbury
- 2025 Haworth Free Speech Fellowship, McLellan Prizes / Russell Kirk Center
- 2025 Natalie Zemon Davis Prize, *Renaissance and Reformation* / *Renaissance et Réforme*
- 2025 James Holly Hanford Book Award, Milton Society of America
- 2024–2027 Eigene Stelle Grant, German Research Foundation (DFG) [declined]
- 2024–2027 Core Fellowship, Helsinki Collegium for Advanced Studies [declined]
- 2021–2024 Excellence Strategy Postdoctoral Fellowship, Germany’s Federal Ministry of Education and Research (BMBF)
- 2022 Scaliger Visiting Fellowship, Leiden University
- 2021 Wiley Top Downloaded Article
- 2021 Conference Registration Grant, Renaissance Society of America
- 2021 Honorary Research Fellowship in English, University of Exeter
- 2017–2020 International Excellence Postgraduate Scholarship, University of Exeter Doctoral College
- 2018 Postgraduate Research Grant, Thomas Wiedemann Memorial Fund
- 2018 Travel Grant, Hayek Fund for Scholars, Institute for Humane Studies
- 2014–2015 Maple Hill Foundation Graduate Fellowship, University of Pennsylvania
- 2013–2015 Benjamin Franklin Fellowship, University of Pennsylvania
- 2009–2013 John Frederick Oberlin Scholarship, Oberlin College
- 2013 Florence Frew Prize in Latin, Oberlin College
- 2012 Galassi-Beria Scholarship, Intercollegiate Center for Classical Studies in Rome
- 2012 Norma Dyer Swearingen Memorial Prize in Classics, Oberlin College
- 2012 Matthew Benson Smith Memorial Prize in Classics, Oberlin College
- 2011 Excellence in Research Award, Friends of the Oberlin College Library
- 2011 James J. Helm Scholarship in Classics, Oberlin College

PRESS COVERAGE AND PUBLIC ENGAGEMENT

“*Areopagitica*, Censorship, and Knowledge,” commissioned for *Law & Liberty*.

Len Gutkin, “Academic Freedom in Early Modern England,” *Chronicle of Higher Education* (June 2, 2025).

“Why John Donne Was Interested in Arabic,” *Medieval and Early Modern Orients* (MEMOs) blog post, August 14, 2023.

“Unnoticed Letters: Robert Hooke, Isaac Newton, and the Royal Society,” interview for the blog of the Royal Society, February 20, 2023.

PRESENTATIONS AND CONFERENCE ACTIVITIES

CONFERENCE AND SEMINAR PRESENTATIONS (* = invited talk)

“‘*Philosophic Freedom*’: *Areopagitica* and the Liberty to Philosophize,” Renaissance Society of America Conference, San Francisco, February 19–21, 2026.

“Isaac Barrow on the Turkish Religion: A Latin Poem about Islam from Ottoman Istanbul,” *Medieval and Early Modern Orients: New Encounters*, Cape Town, December 11–14, 2025 (online).

“Translating Greek Tragedy into Archaizing Latin: Joseph Scaliger, Florent Chrestien, and Daniel Heinsius,” *Neo-Latin and Issues of Style: Places and Periods 1450–1750*, Society for Neo-Latin Studies Conference, London, September 18–19, 2025.

“Oriental Studies and the General Scholar in Seventeenth-Century England: The Case of Meric Casaubon,” Society for Renaissance Studies Biennial Conference, Bristol, July 2–5, 2025 (online).

“The Scope of Early American Learning: Cotton Mather’s *Quotidiana*,” *Where is Early America?* Conference, University of Pennsylvania McNeil Center for Early American Studies and the American Philosophical Society, May 1–3, 2025.

“The Danish Scholar Willum Worm’s *Iter Anglicum* (1652): A Neo-Latin Journey to Interregnum England,” Renaissance Society of America Conference, Boston, March 20–22, 2025.

“The Dragoman and the Scholar: Ali Ufki, Isaac Barrow, and the Orientalizing Poetics of *De Religione Turcica* (1658),” *Scientiae Seminar Series: History of Scholarship and the Global Imagination*, Department of Comenius Studies and Early Modern Intellectual History, Institute of Philosophy, Czech Academy of Sciences, Prague, October 14, 2024 (online).*

“Oriental Knowledge and Neo-Latin Poetry: Ali Ufki’s *Epitome* of Islam and Isaac Barrow’s *De Religione Turcica* (1658),” *Scientiae* Conference, Brussels, June 11–14, 2024.

“The German Jesuit Matthäus Rader’s Expurgated Martial as a Theme in Protestant Neo-Latin Epigrams,” *Carmina nunc mutanda: Confessionalizing Tendencies in Neo-Latin Poetry of the Reformation Period*, Warburg Institute, London, May 23–24, 2024.

- “The Philologist versus the Fanatics: Meric Casaubon’s *A Treatise Concerning Enthusiasme* (1655),” Renaissance Society of America Conference, Chicago, March 21–23, 2024.
- “African Latinity in Early Modern Thought: Some Preliminary Observations,” Society for Renaissance Studies Biennial Conference: Difficult Pasts, Liverpool, July 19–22, 2023.
- “*In Persona Regis*: Salmasius, Milton, and Hobbes on the Personification of the State,” International Milton Symposium, Toronto, July 10–14, 2023.
- “The Anne Hutchinson Tragedy in Seventeenth-Century European Thought: Georg Horn and His Readers,” Medieval and Early Modern Studies Seminar, Montclair State University, November 10, 2022.*
- “Carolus Clusius, Hubert Languet, and a Newly Discovered Philip Sidney Letter,” Annual Meeting of the Sixteenth Century Society and Conference, Minneapolis, October 27–30, 2022 (read in absentia).
- “Indexing the Milton-Salmasius Debate: Intellectual Controversy and the Book Trade,” British Milton Seminar, University of Birmingham, October 15, 2022 (online).
- “Humanistic Knowledge in the English Revolution,” Histories of Knowledge: Political, Historical and Cultural Epistemologies in Intellectual History, International Society for Intellectual History Conference, Ca’ Foscari University of Venice, September 12–15, 2022.
- “Replying to Zoilus: James Duport on Homeric Criticism,” The Neo-Latin Poetry of Classical Scholars in Renaissance and Early Modern Europe, University College London, June 28, 2022.
- “*Libertas Scholastica* and *Libertas Philosophandi* in the English Revolution, c. 1640–1660,” Free Speech in the Early Modern Period: Spaces, Emotions, and Debates, Amsterdam Centre for the History and Heritage of Protestantism, Vrije Universiteit Amsterdam, November 25–26, 2021 (online).
- “The *Epitome Fidei et Religionis Turcicae* of Albertus Bobovius, alias Ali Ufki, and Knowledge of Islam in the Seventeenth-Century Republic of Letters,” English Conceptions of Migration and Transculturality, 1550–1700: TIDE Project Conference, July 26–30, 2021 (online).
- “Physical Sublimity in *Paradise Lost*: From Etna to Outer Space,” Renaissance Society of America Conference, April 13–15 and April 20–22, 2021 (online).
- “The Lansdowne Longinus and the Politics of Translation in Seventeenth-Century England,” Translation and Politics in Early Modern England, with John-Mark Philo and Charlotte McCallum, Society for Renaissance Studies Virtual Event, August 11, 2020 (online).
- “Milton and the Politics of Longinian Rhetoric,” British Milton Seminar, University of Birmingham, October 19, 2019.
- “Froben’s Ciceroniana: Humanism and the Printshop in Sixteenth-Century Basel,” Cicero in Basel: Rezeptionsgeschichten aus einer Humanistenstadt, University of Basel, October 3–5, 2019.
- “Milton’s *Prologues* and Scholasticism at Cambridge, 1625–1632,” Scholasticism in Medieval and Early Modern History, St John’s College, Oxford, September 5–6, 2019.
- “Milton, Enthusiasm, and the Sublime,” 12th International Milton Symposium: Milton’s Politics of Religion, University of Strasbourg, June 17–21, 2019.

- “The Politics of the Pre-Aesthetic Sublime in Seventeenth-Century England,” Aesthetics and Poetics in the History of Political Thought: Annual Graduate Conference in Political Thought and Intellectual History, St Edmund’s College, University of Cambridge, June 13, 2018.
- “Blank Space in the Lansdowne Longinus,” Space, Place, and Interface: Centre for Early Modern Studies Postgraduate Conference, University of Exeter, May 23–24, 2018.
- “Anaxagoras on the Human Hand,” Third Annual Penn Ancient Workshop, Department of Philosophy, University of Pennsylvania, April 18, 2015.

CHAired PANELS

- “*The New Cambridge Companion to Milton in Progress*,” Renaissance Society of America Conference, San Francisco, February 19–21, 2026.
- “Reformation Self-Fashioning,” Classical Reformations: Beyond Christian Humanism, Warburg Institute, London, September 2–3, 2021 (online).
- “Literary Connections, Reception, and Rewriting,” Points of Connection: Centre for Early Modern Studies Postgraduate Symposium, University of Exeter, June 13, 2019.
- “Civic and Jurisdictional Spaces,” Space, Place, and Interface: Centre for Early Modern Studies Postgraduate Conference, University of Exeter, May 23–24, 2018.

CONFERENCE ORGANIZATION

- Centre for Early Modern Studies Postgraduate Symposium, University of Exeter, June 13, 2019.
Co-organized with Erica Askew-Jones, Anna-Lujz Gilbert, and Tessa Parslow.

TEACHING

UNIVERSITY OF FLORIDA, HAMILTON SCHOOL OF CLASSICAL AND CIVIC EDUCATION (2024–)

- Ancients and Moderns (Spring 2026, Spring 2025)
Great Books of the Early Modern World: Renaissance to Enlightenment (Fall 2025)
Origins of the Contemporary West I: Ancients to the Scientific Revolution (Fall 2025)

UNIVERSITY OF HAMBURG, INSTITUTE OF ENGLISH AND AMERICAN STUDIES (2021–2024)

- Dark Arts: Demons, Witchcraft, and the Occult, c. 1500–1700 (Summer 2024)
Renaissance Comedy (Summer 2024)
Poetic Correspondences: Lyrics and Letters (Winter 2023/24)
University Plays in the Renaissance (Winter 2023/24)
Oriental Encounters: Britain and the Islamic World, 1580–1830 (Summer 2023)
Sad Stories of the Death of Kings: Shakespeare and the Monarchy (Summer 2023)

The English Revolution: Literature and Politics, 1640–1660 (Winter 2022/23)
Turks, Jews, and Moors: The Other in Renaissance Drama (Winter 2022/23)
Early Modern Media: The Material Text, 1550–1720 (Summer 2022)
Renaissance Humanism: Erasmus to Burton (Summer 2022)
Ambidextrous Milton: Studies in the Poetry and Prose (Winter 2021/22)
Shakespeare's Roman Tragedies (Winter 2021/22)

UNIVERSITY OF EXETER, DEPARTMENTS OF ENGLISH, CLASSICS, AND HISTORY (2018–2021)

Rethinking Shakespeare (Spring 2021; Spring 2019)
Classical Language and Texts: Latin I (Spring 2021, marking only)
Desire and Power: English Literature 1570–1640 (Fall 2020, Fall 2018)
Text and Context: Roman Love Elegy (Fall 2020)
Making History (Fall 2020)
Beginnings: English Literature before 1800 (Fall 2019)

UNIVERSITY OF PENNSYLVANIA, DEPARTMENT OF CLASSICAL STUDIES (2014–2015)

Elementary Latin I and II (Fall 2014–Spring 2015)

TEACHING AWARDS, CERTIFICATIONS, AND PROFESSIONAL DEVELOPMENT

Great Teaching for New Faculty Certificate, Center for Teaching Excellence, University of Florida, February 2025.
Teaching Excellence Academy, Center for Teaching Excellence, University of Florida, September–October 2024.
Associate Fellowship, Higher Education Academy (UK), July 2019.
Learning and Teaching in Higher Education: Stages 1 and 2, University of Exeter, January–November 2018.
Teaching Assistant Training Program, University of Pennsylvania Center for Teaching and Learning, August 2014.

UNIVERSITY SERVICE

Hamilton School Faculty Search Committee, Open-Rank Positions in Humanities and Social Sciences (2025–2026)

Co-Convenor, Hamilton School Seminar in the History of Ideas (2025–2026)

Hamilton School Curriculum Development Committee, Minor in Christian Thought and Culture (2025)

Hamilton School Graduate Curriculum Contributor, MA/PhD in the History of Ideas (2024)

Hamilton School Curriculum Development Committee, BA in American Government, History, Literature, and Law (2024)

Invited Discussion Leader (*Paradise Lost* Books 10–12), Hamilton School Society of Fellows Undergraduate Reading Group (2024)

PROFESSIONAL SERVICE

Peer reviews of book manuscripts and proposals for Bloomsbury and Boydell & Brewer

Peer reviews of article manuscripts for *Renaissance Studies*, *Review of English Studies*, *The Library*, *Sixteenth Century Journal*, *Notes & Queries*, *Sidney Journal*, and the *Journal of Latin Cosmopolitanism and European Literatures*

PROFESSIONAL MEMBERSHIPS

Renaissance Society of America

Society for Renaissance Studies (UK)

Milton Society of America

International Association for Neo-Latin Studies

Society for Neo-Latin Studies (UK)

International Society for Intellectual History

LANGUAGES

LATIN: reading proficiency

ANCIENT GREEK: reading proficiency

FRENCH: reading proficiency

ITALIAN: reading proficiency

GERMAN: intermediate

TURKISH: elementary