

## DR. THOMAS MATTHEW VOZAR

Hamilton School of Classical and Civic Education, University of Florida  
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[thomasvozar@ufl.edu](mailto:thomasvozar@ufl.edu)

### EDUCATION

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UNIVERSITY OF EXETER	PhD in English Studies (2021)
UNIVERSITY OF PENNSYLVANIA	MA in Classical Studies (2015)
OBERLIN COLLEGE	BA High Honors in Latin, Minor in Ancient Greek (2013)

### ACADEMIC POSITIONS

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UNIVERSITY OF FLORIDA (2024–PRESENT)  
Assistant Professor of Humanities, Hamilton School of Classical and Civic Education  
Affiliate Faculty in Classics and Medieval and Early Modern Studies

UNIVERSITY OF HAMBURG (2021–2024)  
Excellence Strategy Postdoctoral Fellow, Institute of English and American Studies

### PUBLICATIONS

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#### MONOGRAPHS

*Polemical Erudition: Scholarship and Politics in the European Republic of Letters during the English Revolution*, manuscript submitted to Oxford University Press.  
*Milton, Longinus, and the Sublime in the Seventeenth Century*. Classical Presences. Oxford: Oxford University Press, 2023. Recipient of the Milton Society of America's James Holly Hanford Book Award.

#### EDITION AND TRANSLATION

*Isaac Barrow's On the Turkish Religion: A Latin Poem on Islam from Ottoman Istanbul*. Bloomsbury Neo-Latin Series. London: Bloomsbury, forthcoming February 2026. Annotated edition and translation with 20,000-word introduction.

#### ARTICLES IN PEER-REVIEWED SCHOLARLY JOURNALS

"Epigrams on the Castrated Martial: From Joseph Scaliger to John Donne and Beyond," forthcoming in *Renaissance Quarterly*.  
"Thomas Young as Puritan Exile among the Merchant Adventurers in Hamburg and Milton's *Elegia Quarta*," forthcoming in *Milton Studies*.  
"Miltoni petulans epigramma?: Did Milton Write the Pontia Epigram?" forthcoming in *Milton Quarterly*.

- "The Leipzig Edition of Milton's *Pro Populo Anglicano Defensio*," *Papers of the Bibliographical Society of America* 119.2 (2025), 239–254.
- "Oriental Scholarship and Episcopal Polity: The Reception of John Selden's Arabic-Latin Edition of Euty chius," *Journal of Ecclesiastical History* 76.2 (2025), 319–334.
- "Elizabeth Jane Weston's Verses on the Death of Holy Roman Emperor Rudolf II," *Notes & Queries* 72.1 (2025), 48–49.
- "Academic Freedom in the English Revolution: *Libertas Scholastica*, *Libertas Philosophandi*, and the Reformation of the Universities," *Journal of the History of Ideas* 86.1 (2025), 49–73.
- "Constantijn Huygens, Antonius Thysius, and the Leiden University Sammelband of the Works of Margaret Cavendish," *Quaerendo* 54.4 (2024), 317–330.
- "The Sidney Brothers, Elizabethan Travelers, and Hugo Blotius, Prefect of the Imperial Library in Vienna," *Sidney Journal* 42.1 (2024), 59–72.
- "On the Indexes in Some Continental Editions of Milton's *Pro Populo Anglicano Defensio* and Salmasius's *Defensio Regia*, with an Addendum on the Publisher Adrienne Brillet," *The Library* 25.2 (2024), 147–164.
- "African Latin in Early Modern Thought: Language, Race, and Philology," *Renaissance and Reformation / Renaissance et Réforme* 47.1 (2024), 39–59.
- "The English Renaissance Playwright's Classical Encyclopedia: The *Antiquae Lectiones* of Caelius Rhodiginus as a Resource for Jonson and Chapman," *Ben Jonson Journal* 31.1 (2024), 104–112.
- "London's First Public Library: Books and Readers at Sion College, c. 1630–1660," *Milton Studies* 66.1 (2024), 77–97.
- "Robert Hooke, Isaac Newton, and the Royal Society: Three Unnoticed Letters at the Staatsbibliothek zu Berlin," *Notes and Records: The Royal Society Journal of the History of Science* 78.1 (2024), 189–202.
- "Seventeenth-Century German Translations of the *Doctrine and Discipline of Divorce* and *Tetrachordon* in Hamburg and Lüneburg," *Milton Quarterly* 57.4 (2023), 146–156.
- "*2 Henry VI* and the Tomb of Duke Humphrey," *Shakespeare* 19.4 (2023), 586–591.
- "In the Search of the Eastern Tongues: John Donne's Arabic Learning," *Notes & Queries* 70.3 (2023), 181–184.
- "An Unpublished Autograph Letter from Sir Philip Sidney to Carolus Clusius, 21 April 1576," *Renaissance Studies* 37.4 (2023), 535–546.
- "Julius Caesar and the Revenge Plot from Oxford to Shakespeare's Globe," *Review of English Studies* 74.315 (2023), 456–469.
- "A Cambridge University Greek Textbook at Harvard College in 1642," *New England Quarterly* 96.1 (2023), 64–73.
- "The New Science and the Virtuoso Reader in Thomas Creech's Lucretius," *Modern Philology* 120.3 (2023), 356–377.
- "Isaac Barrow, Ali Ufki, and the *Epitome Fidei et Religionis Turcicae*: A Seventeenth-Century Summary of Islam in the European Republic of Letters," *Journal of the Warburg and Courtauld Institutes* 85 (2022), 145–163.
- "Mallecho or Malligo? A Crux in *Hamlet* Revisited," *Notes & Queries* 69.4 (2022), 291–293.
- "Alcaics on Restoration Actresses by the Cambridge Classical Scholar James Duport," *Early Theatre* 25.2 (2022), 83–88.
- "Neo-Latin Epigrams on John Milton by Peder Winstrup, Bishop of Lund, and the Rothenburg Jurist Georg Christoph Walther," *Humanistica Lovaniensia* 71.1 (2022), 115–124.

- “Selden’s Reply to Salmasius, an Alternative Title for the *Pro Populo Anglicano Defensio*, and Why Milton Deserves to Be Strangled: Rumour and Opinion in the Correspondence of Guy Patin,” *The Seventeenth Century* 37.6 (2022), 937–947.
- “*Supernaculum*: Nashe’s Dog Latin for a Germanic Drinking Custom,” *Notes & Queries* 69.1 (2022), 17–19.
- “Henry Oldenburg and a Brief Notice of Milton’s *Of Education* in the *Philosophical Transactions*,” *Milton Quarterly* 55.1 (2021), 63–66.
- “*Timor Dei* and *Timor Idololatricus* from Reformed Theology to Milton,” *Reformation* 26.1 (2021), 62–72.
- “An English Translation of Longinus in the Lansdowne Collection at the British Library,” *The Seventeenth Century* 35.5 (2020), 625–650.
- “Sir Henry Wotton’s Copy of Portus’ *Aphthonius, Hermogenes, & Dionysius Longinus*,” *Notes & Queries* 66.3 (2019), 473–474.
- “On the Fifth Stanza of the *Carmen Saeculare*,” *Latomus: Revue d’études latines* 78.1 (2019), 186–191.
- “Schneider’s Conjecture on *Bellum Alexandrinum* 13.5,” *Rheinisches Museum für Philologie* 161.2 (2018), 238–239.
- “Body-Mind Aporia in the Seizure of Othello,” *Philosophy and Literature* 36.1 (2012), 183–186.

#### ARTICLES IN PEER-REVIEWED EDITED COLLECTIONS

- “*Et tu, Brute?* Caesar’s Last Words from Shakespeare to Charles I,” commissioned for *The Routledge Companion to Shakespeare and Biography*, eds. Peter J. Smith and Deborah Cartmell (London: Routledge).
- “*Pudica Siren*: Multilingual Poetic Tributes to the Italian Singer Leonora Baroni in the *Applausi poetici* (1639),” forthcoming in *The Routledge Companion to Early Modern Music and Literature*, eds. Rachael Durkin and Katharina Clausius (London: Routledge).
- “How to Be a Tourist in the Renaissance: A Qualitative Analysis of Apodemic Themes in English Travel Advice Books, 1580–1650” (co-authored with Elif Vozar), forthcoming in *Print and Tourism*, eds. John Hinks and Catherine Armstrong (Bern: Peter Lang).
- “Ps.-Longinus, Dionysius Cassius. Addenda et Corrigenda,” forthcoming in *Catalogus Translationum et Commentariorum*, eds. Greti Dinkova-Bruun, Julia Haig Gaisser, and James Hankins (Toronto: Pontifical Institute of Mediaeval Studies).
- “*Ciceroniana* of the Froben Press,” in *Cicero in Basel: Locating Classical Reception in a Humanist City*, ed. Cédric Scheidegger Laemmle (Berlin and Boston: De Gruyter, 2024), 99–109.
- “Spare Muses: Epigrams by the Cambridge Don James Duport (1606–1679),” in *An Anthology of Neo-Latin Poetry by Classical Scholars*, eds. William M. Barton, Stephen Harrison, Gesine Manuwald, and Bobby Xinyue (London: Bloomsbury, 2024), 233–254.
- “Milton, Sublime Style, and the Problem of Enthusiasm,” in *Milton in Strasbourg: A Collection of IMS12 Essays*, eds. Christophe Tournu, Neil Forsyth, and John K. Hale (Bern: Peter Lang, 2022), 137–160.

## BOOK REVIEWS

Review of John Milton, *Paradise Lost*, ed. Stephen B. Dobranski (New York: Norton, 2022), *Milton Quarterly* 59.1 (2025), 42-44

Review of *Horace across the Media: Textual, Visual and Musical Receptions of Horace from the 15th to the 18th Century*, eds. Karl A. E. Enenkel and Marc Laureys (Leiden: Brill, 2022), reviewed in *Renaissance Quarterly* 77.4 (2024), 1256-1258.

“Classics in the 1700s.” Review of Floris Verhaart, *Classical Learning in Britain, France, and the Dutch Republic, 1690-1750: Beyond the Ancients and the Moderns* (Oxford: Oxford University Press, 2020), *The Classical Review* 72.1 (2022), 325-327.

Review of *The Correspondence of Isaac Casaubon in England*, 4 vols., eds. Paul Botley and Máté Vince (Geneva: Librairie Droz, 2018), *Early Modern Literary Studies* 21.2 (2020), 1-5.

## PRESS COVERAGE AND PUBLIC ENGAGEMENT

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Len Gutkin, “Academic Freedom in Early Modern England,” *Chronicle of Higher Education* (June 2, 2025) [[link](#)].

“Why John Donne Was Interested in Arabic,” Medieval and Early Modern Orients (MEMOs) blog post, August 14, 2023 [[link](#)].

“Unnoticed Letters: Robert Hooke, Isaac Newton, and the Royal Society,” interview for the blog of the Royal Society, February 20, 2023 [[link](#)].

## RESEARCH FUNDING AND AWARDS

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2025	James Holly Hanford Book Award, Milton Society of America
2024-2027	Eigene Stelle Grant, German Research Foundation (DFG) (declined)
2024-2027	Core Fellowship, Helsinki Collegium for Advanced Studies (declined)
2021-2024	Excellence Strategy Postdoctoral Fellowship, University of Hamburg
2022	Scaliger Visiting Fellowship, Leiden University
2021	Wiley Top Downloaded Article
2021	Conference Registration Grant, Renaissance Society of America
2021	Honorary Research Fellowship in English, University of Exeter
2017-2020	International Excellence Postgraduate Scholarship, University of Exeter
2018	Research Grant, Thomas Wiedemann Memorial Fund
2018	Conference Travel Grant, Institute for Humane Studies
2014-2015	Maple Hill Foundation Graduate Fellowship, University of Pennsylvania
2013-2015	Benjamin Franklin Fellowship, University of Pennsylvania
2009-2013	John Frederick Oberlin Scholarship, Oberlin College
2013	Florence Frew Prize in Latin, Oberlin College
2012	Norma Dyer Swearingen Memorial Prize, Oberlin College
2012	Matthew Benson Smith Memorial Prize, Oberlin College
2012	Galassi-Beria Scholarship, Intercollegiate Center for Classical Studies in Rome
2011	James J. Helm Scholarship, Oberlin College
2011	Excellence in Research Award, Friends of the Oberlin College Library

## PRESENTATIONS AND CONFERENCE ACTIVITIES

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### CONFERENCE AND SEMINAR PRESENTATIONS (\* = invited talk)

- “Translating Greek Tragedy into Archaizing Latin: Joseph Scaliger, Florent Chrestien, and Daniel Heinsius,” Neo-Latin and Issues of Style: Places and Periods 1450–1750, Society for Neo-Latin Studies Conference, London, September 18–19, 2025.
- “Oriental Studies and the General Scholar in Seventeenth-Century England: The Case of Meric Casaubon,” Society for Renaissance Studies Biennial Conference, Bristol, July 2–5, 2025 (online).
- “*Et tu, Brute?*,” Shakespeare and Biography Workshop, May 9, 2025 (online).
- “The Scope of Early American Learning: Cotton Mather’s *Quotidiana*,” Where is *Early America*? Conference, University of Pennsylvania McNeil Center for Early American Studies and the American Philosophical Society, May 1–3, 2025.
- “The Danish Scholar Willum Worm’s *Iter Anglicum* (1652): A Neo-Latin Journey to Interregnum England,” Renaissance Society of America Conference, Boston, March 20–22, 2025.
- “The Dragoman and the Scholar: Ali Ufki, Isaac Barrow, and the Orientalizing Poetics of *De Religione Turcica* (1658),” Scientiae Seminar Series: History of Scholarship and the Global Imagination, Department of Comenius Studies and Early Modern Intellectual History, Institute of Philosophy, Czech Academy of Sciences, Prague, October 14, 2024 (online).\*
- “Oriental Knowledge and Neo-Latin Poetry: Ali Ufki’s *Epitome* of Islam and Isaac Barrow’s *De Religione Turcica* (1658),” Scientiae Conference, Brussels, June 11–14, 2024.
- “The German Jesuit Matthäus Rader’s Expurgated Martial as a Theme in Protestant Neo-Latin Epigrams,” *Carmina nunc mutanda*: Confessionalizing Tendencies in Neo-Latin Poetry of the Reformation Period, Warburg Institute, London, May 23–24, 2024.
- “The Philologist versus the Fanatics: Meric Casaubon’s *A Treatise Concerning Enthusiasme* (1655),” Renaissance Society of America Conference (Chicago, March 21–23, 2024).
- “African Latinity in Early Modern Thought: Some Preliminary Observations,” Society for Renaissance Studies Biennial Conference: Difficult Pasts, Liverpool, July 19–22, 2023.
- “*In Persona Regis*: Salmasius, Milton, and Hobbes on the Personification of the State,” International Milton Symposium, Toronto, July 10–14, 2023.
- “The Anne Hutchinson Tragedy in Seventeenth-Century European Thought: Georg Horn and His Readers,” Medieval and Early Modern Studies Seminar, Montclair State University, November 10, 2022.\*
- “Carolus Clusius, Hubert Languet, and a Newly Discovered Philip Sidney Letter,” Annual Meeting of the Sixteenth Century Society and Conference, Minneapolis, October 27–30, 2022 (read in absentia).
- “Indexing the Milton-Salmasius Debate: Intellectual Controversy and the Book Trade,” British Milton Seminar, University of Birmingham, October 15, 2022 (online).
- “Humanistic Knowledge in the English Revolution,” Histories of Knowledge: Political, Historical and Cultural Epistemologies in Intellectual History, International Society for Intellectual History Conference, Ca’ Foscari University of Venice, September 12–15, 2022.
- “Replying to Zoilus: James Duport on Homeric Criticism,” The Neo-Latin Poetry of Classical Scholars in Renaissance and Early Modern Europe, University College London, June 28, 2022.
- “*Libertas Scholastica* and *Libertas Philosophandi* in the English Revolution, c. 1640–1660,” Free Speech in the Early Modern Period: Spaces, Emotions, and Debates, Amsterdam Centre for the

History and Heritage of Protestantism, Vrije Universiteit Amsterdam, November 25–26, 2021 (online).

“The *Epitome Fidei et Religionis Turcicae* of Albertus Bobovius, alias Ali Ufki, and Knowledge of Islam in the Seventeenth-Century Republic of Letters,” English Conceptions of Migration and Transculturality, 1550–1700: TIDE Project Conference, July 26–30, 2021 (online).

“Physical Sublimity in *Paradise Lost*: From Etna to Outer Space,” Renaissance Society of America Conference, April 13–15 and April 20–22, 2021 (online).

“The Lansdowne Longinus and the Politics of Translation in Seventeenth-Century England,” Translation and Politics in Early Modern England, with John-Mark Philo and Charlotte McCallum, Society for Renaissance Studies Virtual Event, August 11, 2020 (online).

“Milton and the Politics of Longinian Rhetoric,” British Milton Seminar, University of Birmingham, October 19, 2019.

“Froben’s Ciceroniana: Humanism and the Printshop in Sixteenth-Century Basel,” Cicero in Basel: Rezeptionsgeschichten aus einer Humanistenstadt, University of Basel, October 3–5, 2019.

“Milton’s *Prologues* and Scholasticism at Cambridge, 1625–1632,” Scholasticism in Medieval and Early Modern History, St John’s College, Oxford, September 5–6, 2019.

“Milton, Enthusiasm, and the Sublime,” 12th International Milton Symposium: Milton’s Politics of Religion, University of Strasbourg, June 17–21, 2019.

“The Politics of the Pre-Aesthetic Sublime in Seventeenth-Century England,” Aesthetics and Poetics in the History of Political Thought: Annual Graduate Conference in Political Thought and Intellectual History, St Edmund’s College, University of Cambridge, June 13, 2018.

“Blank Space in the Lansdowne Longinus,” Space, Place, and Interface: Centre for Early Modern Studies Postgraduate Conference, University of Exeter, May 23–24, 2018.

“Anaxagoras on the Human Hand,” Third Annual Penn Ancient Workshop, Department of Philosophy, University of Pennsylvania, April 18, 2015.

#### CHAired PANELS

“Reformation Self-Fashioning,” Classical Reformations: Beyond Christian Humanism, Warburg Institute, London, September 2–3, 2021 (online).

“Literary Connections, Reception, and Rewriting,” Points of Connection: Centre for Early Modern Studies Postgraduate Symposium, University of Exeter, June 13, 2019.

“Civic and Jurisdictional Spaces,” Space, Place, and Interface: Centre for Early Modern Studies Postgraduate Conference, University of Exeter, May 23–24, 2018.

#### CONFERENCE ORGANIZATION

Points of Connection: Centre for Early Modern Studies Postgraduate Symposium, University of Exeter, June 13, 2019. Co-organized with Erica Askew-Jones, Anna-Lujz Gilbert, and Tessa Parslow.

## TEACHING

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UNIVERSITY OF FLORIDA, HAMILTON SCHOOL OF CLASSICAL AND CIVIC EDUCATION (2024–)

Origins of the Contemporary West I: Ancients to the Scientific Revolution (Fall 2025)

Great Books of the Early Modern World: Renaissance to Enlightenment (Fall 2025)

Ancients and Moderns (Spring 2025)

UNIVERSITY OF HAMBURG, INSTITUTE OF ENGLISH AND AMERICAN STUDIES (2021–2024)

Dark Arts: Demons, Witchcraft, and the Occult, c. 1500–1700 (Summer 2024)

Renaissance Comedy (Summer 2024)

Poetic Correspondences: Lyrics and Letters (Winter 2023/24)

University Plays in the Renaissance (Winter 2023/24)

Oriental Encounters: Britain and the Islamic World, 1580–1830 (Summer 2023)

Sad Stories of the Death of Kings: Shakespeare and the Monarchy (Summer 2023)

The English Revolution: Literature and Politics, 1640–1660 (Winter 2022/23)

Turks, Jews, and Moors: The Other in Renaissance Drama (Winter 2022/23)

Early Modern Media: The Material Text, 1550–1720 (Summer 2022)

Renaissance Humanism: Erasmus to Burton (Summer 2022)

Ambidextrous Milton: Studies in the Poetry and Prose (Winter 2021/22)

Shakespeare's Roman Tragedies (Winter 2021/22)

UNIVERSITY OF EXETER, DEPARTMENTS OF ENGLISH, CLASSICS, AND HISTORY (2018–2021)

Rethinking Shakespeare (Spring 2021; Spring 2019)

Classical Language and Texts: Latin I (Spring 2021, marking only)

Desire and Power: English Literature 1570–1640 (Fall 2020, Fall 2018)

Text and Context: Roman Love Elegy (Fall 2020)

Making History (Fall 2020)

Beginnings: English Literature before 1800 (Fall 2019)

UNIVERSITY OF PENNSYLVANIA, DEPARTMENT OF CLASSICAL STUDIES (2014–2015)

Elementary Latin I and II (Fall 2014–Spring 2025)

## **TEACHING AWARDS, CERTIFICATIONS, AND PROFESSIONAL DEVELOPMENT**

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Great Teaching for New Faculty Certificate, Center for Teaching Excellence, University of Florida, February 2025.  
Teaching Excellence Academy, Center for Teaching Excellence, University of Florida, September–October 2024.  
Associate Fellowship, Higher Education Academy (UK), July 2019.  
Learning and Teaching in Higher Education: Stages 1 and 2, University of Exeter, January–November 2018.  
Teaching Assistant Training Program, University of Pennsylvania Center for Teaching and Learning, August 2014.

## **SERVICE**

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Co-Convener, Hamilton School Seminar in the History of Ideas (Fall 2025–Spring 2026)  
Degree design committee for Hamilton School Minor in Christian Thought and Culture (Spring 2025)  
Hamilton School Society of Fellows undergraduate reading group discussion (Fall 2024)  
Syllabus design for Hamilton School MA/PhD in the History of Ideas (Fall 2024)  
Degree design committee for Hamilton School BA in American Government, History, Literature, and Law (Fall 2024)  
Peer reviews of book manuscripts for Boydell & Brewer / IMEMS Press  
Peer reviews of article manuscripts for *Renaissance Studies*, *Review of English Studies*, *The Library*, *Sixteenth Century Journal*, *Notes & Queries*, *Sidney Journal*, *Journal of Latin Cosmopolitanism* and *European Literatures*

## **MISCELLANEOUS ACTIVITIES**

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Brilliant Club English Tutor, Springwood High School (UK), May–July 2021  
Research and Curatorial Intern, American Academy in Rome, October–December 2012  
Research Assistant, Oberlin College Department of Classics, July 2012  
Archaeologist, Sangro Valley Project (Tornareccio, Italy), July 2011  
America Reads Literacy Tutor, Oberlin City Schools (OH, USA), 2009–2011

## **PROFESSIONAL MEMBERSHIPS**

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Renaissance Society of America  
Society for Renaissance Studies (UK)  
Milton Society of America  
International Association for Neo-Latin Studies  
Society for Neo-Latin Studies (UK)  
International Society for Intellectual History



## **LANGUAGES**

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LATIN:	reading proficiency
ANCIENT GREEK:	reading proficiency
FRENCH:	reading proficiency
ITALIAN:	reading proficiency
GERMAN:	intermediate
TURKISH:	elementary