

**BACHELOR OF ARTS DEGREE
AMERICAN GOVERNMENT, HISTORY, LITERATURE, AND LAW
CURRICULUM**

**ISS 2105 – THE ORIGINS OF THE CONTEMPORARY WEST I: ANCIENTS TO THE SCIENTIFIC
REVOLUTION**

3 credits

Multidisciplinary survey of the big ideas in Western Civilization and the societies and cultures which helped to form them. Students will learn about the West's cultural heritage by reading and discussing great works of philosophy, history, politics, literature, art and science from antiquity to the seventeenth century. Begins with creation stories in the Hebrew and Greek traditions and ends with the Scientific Revolution.

ISS 2106 – THE ORIGINS OF THE CONTEMPORARY WEST II: ENLIGHTENMENT TO MODERNITY

3 credits

Multidisciplinary survey of the big ideas in Western Civilization, and the societies and cultures which helped to form them. Students will learn about their cultural heritage by reading and discussing great works of philosophy, history, politics, literature, arts and science from the eighteenth century onwards. Starts with the Enlightenment and ends in the twentieth century.

AMS 2813 – CLASSICS OF AMERICAN THOUGHT I

3 credits

This multidisciplinary course surveys the ideas, texts, and authors that have shaped the American tradition and its attendant concepts of freedom, democracy, and nationhood. Students will learn about America's cultural and political heritage by reading and discussing great works of philosophy, constitutional interpretation, science, political thought, history, and literature, and the arts, beginning with English settlement and concluding at the end of the Civil War.

AMS 2814 – CLASSICS OF AMERICAN THOUGHT II

3 credits

This multidisciplinary course surveys the ideas, texts, and authors that have shaped the American tradition and its attendant concepts of freedom, democracy, and nationhood. Students will learn about America's cultural and political heritage by reading and discussing great works of philosophy, constitutional interpretation, political thought, history, literature, and the arts, beginning in Reconstruction and concluding at the end of the twentieth century.



AMERICAN GOVERNMENT, HISTORY, LITERATURE, AND LAW CURRICULUM

AMS 3043 – AMERICAN LAW

3 credits

This multidisciplinary rotating topics course considers major American legal traditions from the colonial era to the present. Courses will focus on one major theme, such as free speech, rule of law and constitutionalism, considered by American authors and refracted through the American experience.

Variable Topic, Repeatable

AMS 3523 – AMERICAN CULTURAL MOVEMENTS

3 credits

This multidisciplinary rotating topics course focuses on major American cultural movements from the colonial era to the present. Courses will focus on the historical, cultural, political, economic and social aspects of these major cultural movements.

Variable Topic, Repeatable

AMS 3607 – AMERICAN CHARACTERS

3 credits

This multidisciplinary rotating topics course considers major American figures or groups from the colonial era to the present. Courses will focus on one major figure or set of figures such founders, Puritans, leaders and their roles in American historical, cultural, political, economic and social life.

Variable Topic, Repeatable

AMS 3334 – AMERICAN CONFLICTS

3 credits

This multidisciplinary rotating topics course considers major American conflicts from the colonial era to the present. Courses will focus on one major conflict in American political, social, cultural and economic life.

Variable Topic, Repeatable

AMS 3806 – AMERICAN IDEAS

3 credits

This multidisciplinary rotating topics course considers major American intellectual traditions from the colonial era to the present. Courses will focus on one major theme, such as progress, liberalism, conservatism, environmentalism and freedom, considered by American authors and refracted through the American experience.

Variable Topic, Repeatable

AMERICAN GOVERNMENT, HISTORY, LITERATURE, AND LAW CURRICULUM

AMS 4970 – AGHLL RESEARCH SEMINAR

3 credits

This course provides students with the support, framework, and deadlines for completing the senior thesis in the American History, Government, Literature, and Law major. The process of writing a senior thesis involves original research, with extensive use of primary materials, under the supervision of a faculty advisor in the Hamilton Center. This course helps facilitate that process by providing deadlines for thesis chapter completion and providing a workshop environment with peers.

WRT Req – 6000 words